



Please write legibly!

**Application for Entry into the Master's Program:  
 Catholic and Protestant Church Music**

- A: EMPHASIS ORGAN – CHORAL AND ORCHESTRAL CONDUCTING**
- B: EMPHASIS ORGAN – GREGORIAN CHANT**
- C: EMPHASIS ORGAN – COMPOSITION OF CHURCH MUSIC**
- D: CHORAL AND ORCHESTRAL CONDUCTING – GREGORIAN CHANT**
- E: CHORAL AND ORCHESTRAL CONDUCTING – COMPOSITION OF CHURCH MUSIC**

**Please print clearly!**

Surname, first name, professional degrees		date of birth	sex <input type="checkbox"/> male <input type="checkbox"/> female
Nationality	Telephone No.	E-Mail	
Mailing address (postal code, city, street, house no.)			

Date of Bachelor's degree\* : ..... (please submit a copy of the transcript!)

\*(or equivalent degree)

At which institution? .....

**Please submit your examination program according to § 16 of the study plan!**

**Attention: In the case of foreign degrees, all records (diplomas, diploma supplements/transcripts of records/certificates) from the home university must be submitted in legalized copies as well as in an official German translation and handed in by the deadline of 2 Jan. for the Summer Semester or 31 July for the Winter Semester. (Please make sure that you have the necessary diplomatic legalizations [http://www.bmwf.gv.at/fileadmin/user\\_upload/wissenschaft/naric/beglaubigung.pdf](http://www.bmwf.gv.at/fileadmin/user_upload/wissenschaft/naric/beglaubigung.pdf)).**

Entry into the program is allowed only after it has been determined by the Dean of Studies (§ 59 of KUG regulations) that the previous degree is of equal weight.

.....  
Date

.....  
Applicant's Signature

**DEAN OF STUDIES**

Decision by the Dean of Studies about the equivalency or professional suitability of the above-named (Bachelor's) degree (=“zulassungsbegründendes Studium”):

of equal weight

not of equal weight

.....  
(Date, Signature)

In making this decision, the Dean of Studies can draw on the expertise of the coordinator responsible for the particular field of studies.

## **Extract from the study plan for Catholic and Protestant Church Music:**

### **§ 17 Admission to the Master's Program**

(1) The prerequisite for admission to the Master's Program is completion of the Bachelor's degree in Catholic and Protestant Church Music, or a professionally-related qualification from a national or foreign institution that is equivalent to the Bachelor's degree in Catholic and Protestant Church Music.

(2) Admission to the Master's Program for all candidates who have not completed the relevant Bachelor's Program at the University for Music and Performing Arts in Graz is allowed without exception only after they have received positive results in the test to determine whether the admission requirements have been met (§ 64 Abs. 5 UG). This testing takes place during an exam before a committee and is geared towards the exam regulation requirements for the final exam in the main artistic subject (ZKF) for the Bachelor's degree (§ 16 of this curriculum). In the course of this test, external candidates must prove that they have the artistic potential to meet the demands of the Master's Program. Analogous to § 16 of this curriculum, the submitted exam program is as follows for the main artistic subject in Organ, Improvisation and Liturgical Organ Performance, as well as Choral and Orchestral Conducting (§ 14 of this curriculum), according to a selection made by the exam committee: performing 15 minutes of organ music, completing 15 minutes worth of assignments in the areas of improvisation and liturgical organ playing, and passing 15 minutes of conducting tasks. In addition, all of the qualitative requirements for admission to the Master's Program that are named below must be fulfilled.

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### **A: Master's Program with an Emphasis on Organ – Choral and Orchestral Conducting:**

#### **Organ:**

- a) a work from the 16<sup>th</sup> to 18<sup>th</sup> centuries
- b) a free work by J. S. Bach
- c) a work from the period 1780 to 1930
- d) a work from the period after 1930
- e) in addition, chorale-based works lasting 10 minutes

The exam committee will advise the candidate when he/she registers for the exam which works are to be played.

#### **Improvisation and Liturgical Organ Performance:**

- a) The student must freely accompany 8 liturgical vocal pieces of different styles and genres, and having different intonations (ad hoc).
- b) The candidate must improvise for 10 minutes:

The candidate will receive the themes for the improvisation 2 hours before the exam.

#### **Choral and Orchestral Conducting:**

The student must submit a program consisting of 8 choral and choral-orchestral compositions that belong to several eras, styles and genres, including 6 a cappella works. The total length of the proposed program should not be less than 45 minutes.

The works or sections of works to be performed or rehearsed will be set by the committee at the start of the exam.

- a) Performing scores and piano reductions of excerpts of the proposed program, including marking the vocal parts.

- b) Independent rehearsal of works chosen by the committee from the a cappella program submitted by the candidate.
- c) Further questions and assignments in connection with the exam program.

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## **B. Master's Program with an Emphasis on Organ – Gregorian Chant**

### **Organ:**

- a) a work from the 16<sup>th</sup> to 18<sup>th</sup> centuries
- b) a free work by J. S. Bach
- c) a work from the period 1780 to 1930
- d) a work from the period after 1930
- e) in addition, chorale-based works lasting 10 minutes

The exam committee will advise the candidate when he/she registers for the exam which works are to be played.

### **Improvisation and Liturgical Organ Performance:**

- a) The student must freely accompany 8 liturgical vocal pieces of different styles and genres, and having different intonations (ad hoc).
- b) The candidate must improvise for 10 minutes:

The candidate will receive the themes for the improvisation 2 hours before the exam.

### **Gregorian Chant:**

Proof that the courses in Semiology and Choral Conducting, or comparable subjects, have been passed.

Conducting an Introit and singing an Alleluia verse of free choice.

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## **C. Master's Program with an Emphasis on Organ – Composition of Church Music**

### **Organ:**

- a) a work from the 16<sup>th</sup> to 18<sup>th</sup> centuries
- b) a free work by J. S. Bach
- c) a work from the period 1780 to 1930
- d) a work from the period after 1930
- e) in addition, chorale-based works lasting 10 minutes

The exam committee will advise the candidate when he/she registers for the exam which works are to be played.

### **Improvisation und liturgisches Orgelspiel:**

- a) The student must freely accompany 8 liturgical vocal pieces of different styles and genres, and having different intonations (ad hoc).
- b) The candidate must improvise for 10 minutes:

The candidate will receive the themes for the improvisation 2 hours before the exam.

### **Composition of Church Music:**

Completion of courses in Theory (Tonsatz), Form, Introduction to Composition or similar subjects.

Submission of three liturgical compositions or arrangements.

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**D. Master's Program with an Emphasis on  
Choral and Orchestral Conducting – Gregorian Chant**

**Choral and Orchestral Conducting:**

The student must submit a program consisting of 8 choral and choral-orchestral compositions that belong to several eras, styles and genres, including 6 a cappella works. The total length of the proposed program should not be less than 45 minutes. The works or sections of works to be performed or rehearsed will be set by the committee at the start of the exam.

- a) Performing scores and piano reductions of excerpts of the proposed program, including marking the vocal parts.
- b) Independent rehearsal of works chosen by the committee from the a cappella program submitted by the candidate.
- c) Further questions and assignments in connection with the exam program.

**Gregorian Chant:**

Proof that the courses in Semiology and Choral Conducting, or comparable subjects, have been passed.  
Conducting an Introit and singing an Alleluia verse of free choice.

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**E. Master's Program with an Emphasis on  
Choral and Orchestral Conducting – Composition of Church Music**

**Choral and Orchestral Conducting:**

The student must submit a program consisting of 8 choral and choral-orchestral compositions that belong to several eras, styles and genres, including 6 a cappella works. The total length of the proposed program should not be less than 45 minutes. The works or sections of works to be performed or rehearsed will be set by the committee at the start of the exam.

- a) Performing scores and piano reductions of excerpts of the proposed program, including marking the vocal parts.
- b) Independent rehearsal of works chosen by the committee from the a cappella program submitted by the candidate.
- c) Further questions and assignments in connection with the exam program.

**Composition of Church Music:**

Completion of courses in Theory (Tonsatz), Form, Introduction to Composition or similar subjects.  
Submission of three liturgical compositions or arrangements.

(5) If the qualitative entrance requirements for the chosen major that are listed under paragraph (4) above have not been met, it is nevertheless still possible to register for the Master's Program with an emphasis on Organ – Composition of Church Music, as long as the requirements named under paragraphs (1) and (3) are met.

It is possible to change majors in the Master's Program, with the exception of a transfer to the emphasis on Organ – Composition of Church Music, only after verification – if applicable according to paragraph (3) – that the qualitative entrance requirements listed under paragraph (4) have been met.