

**Postgraduate University Program in  
Voice, Concert Performance (Lied and Oratorio), Opera Performance  
post Master**

Altered version valid as of 1 October 2011,  
new items decided at the curricula conference on 4 May 2011,  
approved at the Senate meeting on 7 June 2011

#### EDUCATIONAL GOALS

The course serves to perfect musical and performance skills to the highest artistic level. Opportunities will be provided to perform in university concerts.

#### ADMISSION REQUIREMENTS

Completed Diploma, Magister or Master's degree in Voice, IGP-Voice (Music Education-Voice), Concert Performance or Opera Performance at a national or international postsecondary educational institute.

Participation also depends on the payment of course fees as well as other fees and charges set by the university student union.

#### ADMISSION

Submission of a Diploma, Magister or Master's certificate is required. For foreign-language documents, an authorized translation is also necessary.

An examination committee, which the Dean of Studies will form, decides who will be admitted. This committee includes, in addition to the head, the instructor in the main artistic subject with whom the student will be studying, as well as one additional teacher with relevant professional experience who will be appointed by the Dean of Studies. In each year of study, the registration deadline for this entrance exam is the same as the registration deadline for entrance exams to the degree programs.

At the entrance exam (audition), the candidate must perform 3 vocal pieces (Lieder or arias) of different character, one of which must be in the German language.

#### COURSE OF STUDY

The course of study lasts for 2 semesters.

It is possible to repeat the course of study once, if consent has been given by the instructor in the main artistic subject and the Vice Rector for Academic Affairs.

<b>Courses</b>	<b>Semester 1</b>	<b>Semester 2</b>
<b>Main Artistic Subjects:</b>		
PL Voice, KE	1 SSt. (semester hour)	1 SSt.
PL Lied, KE	1 SSt.	1 SSt.
PL Oratorio, KE	1 SSt.	1 SSt.
PL Opera Performance KE/KG*	2 SSt.	2 SSt.

\* These are block courses, determined by each production.

The courses are built in a progressive way. Thus, the 2nd semester may only be started after the 1st semester has been finished.

It is possible to register for several main artistic subjects at a time.

One may also take the elective Solo Accompanying, with a credit of one semester hour, after paying a fee.

#### EXAMINATION RULES

The degree is completed when positive results have been achieved in the courses for the main artistic subjects.

#### TUITION

The course fees are:

Voice, Lied, Oratorio, € 300 per semester for each category; in addition, € 400 per semester for the elective Solo Accompanying.

Opera Performance: € 600 per semester.