

# **POSTGRADUATE UNIVERSITY COURSES: Conducting, Composition and Music Theory, Voice, Concert Voice (Lied and Oratorio), Music-Dramatic Performance, Jazz**

## **Educational Goals**

These study courses serve to develop musical and performance skills at the highest artistic level. Opportunities will be provided to perform in the university's own concerts.

## **Admission Requirements**

Completed diploma studies in the respective main artistic subject at a national or international postsecondary educational institution.

Participation is also dependent on the payment of course fees as well as extra fees and charges set by educational tax laws.

## **Admission**

Requirement: submission of a diploma. Foreign-language documents must be in an authorized translation.

Admission is determined by an examination committee under the chairmanship of the acting dean of studies, who delegates the chairman. The instructor of the main artistic subject also belongs to the examination committee as does one additional instructor from a related field, to be appointed by the dean of studies. In every year of study, the deadline for the admission exam is the same as the deadline for the admission exam for the regular course of studies.

## **Course of Study**

The course of study lasts for 2 semesters.

After consent has been given by the instructor in the main artistic subject and the vice-rector for education, the possibility exists to repeat the course once.

<b>Courses</b>	<b>Semester 1</b>	<b>Semester 2</b>
Main artistic subject, KE	1	1
* Musical interpretation	1	1
* Scenic interpretation	1	1

The courses take place as block sessions determined by the various productions.

\*These courses affect only the study program for Music-Dramatic Performance (musical and scenic interpretation).

The courses are to be completed progressively: therefore, students may only take the 2nd semester after they have completed the 1st semester.

For the courses Voice, Lied, Oratorio, Music-Dramatic Performance (musical interpretation) as well as Music-Dramatic Performance (musical and scenic interpretation) an additional optional Solo Coaching (Solokorrepitition) course (one semester hour) is offered.

## **Examination Rules**

The degree is completed when positive results have been achieved in the tests for the courses in the main artistic subjects.

## **Funding**

This course of study is financed by the provisions of § 5 of the educational taxes law 1972, BGBl.I Nr. 76/1972 i.d.g.F.

The tuition fees are:

Conducting, Composition: each costs € 300 per Semester

Voice, Lied, Oratorio, Music-Dramatic Performance (musical interpretation): each costs € 300 per semester, and an additional € 545 per semester for the optional course in Solo Coaching

Music-Dramatic Performance (musical and scenic interpretation) € 500 per semester, and an additional € 545 per semester for the optional course in Solo Coaching

Vocal Jazz, Guitar Jazz, Piano Jazz, Double Bass Jazz, Trombone Jazz, Saxophone Jazz, Percussion Jazz: each costs € 300 per semester.