

# Preparatory Course

## Study Plan for the Prep Course in Instrumental Studies

(altered version valid from 1 October 2008,  
last changed by resolution of the Study Commission on 10 June 2008,  
approved by the Senate on 17 June 2008)

1. The Prep Course "Preparation for a Bachelor of Arts Degree in the Study Course Instrumental Studies" will be carried out both in Graz and in Oberschützen. The study plan for this course is valid for all instruments, the study of which is offered in each case in accordance with the indicated field of study.
2. Depending on the instrument of choice, the administration of this study course will be handled by the directors of Institutes 2, 3, 4, and 12. All legal matters pertaining to studies will be handled by the Vice Rector for Education.
3. The prerequisites for admission to the Preparatory Course are: outstanding musical talent, physical aptitude for the instrument of choice, and appropriate prior knowledge of the instrument. These requirements will be tested as part of the entrance exam.
4. The Dean of Studies will set up an examination committee to conduct the admission tests for each of the following subject areas: piano, organ, harpsichord, string instruments, woodwind instruments, brass instruments, accordion and percussion instruments. These examination committees are identical to the admission committees for Regular Studies, with the exception of piano and violin, for which the committee must comprise of at least one accredited university teacher with *venia docendi* (according to KUG regulations § 64 paragraph 1), this teacher being a professional specialist for the instrument in question, and another university teacher who is involved in instructing the instrument in the preparatory course.
5. The Vice Rector for Education will set up an examination committee to handle the tests at the end of every second inscribed semester for each of the following subject areas: piano, organ, harpsichord, string instruments, woodwind instruments, brass instruments, accordion and percussion instruments. These examination committees are identical to the admission committees for Regular Studies, with the exception of piano and violin, for which the committee must comprise of at least one accredited university teacher with *venia docendi* (according to KUG regulations § 64 paragraph 1), this teacher being a professional specialist for the instrument in question, as well as another university teacher who is involved in instructing the instrument in the preparatory course.
6. The aim of the Preparatory Course is to enable students to pass the admission test for Regular Studies in their chosen instrument and thus to meet the requirements for the entrance exam in the main artistic subject, as defined by the study plan for Instrumental Studies, as well as in other subjects and/or to meet further admission requirements.
7. Admission to the Preparatory Course is possible from the age of 15. The course can be attended until the age of 19 (cutoff date 30 September).
8. Applicants are admitted to the course as regular students after they have successfully completed the entrance exam.
9. The course lasts for 6 semesters. In well-founded exceptions, a repetition of 2 semesters may be approved.

10. The instruction takes place in the main artistic subject – that is, in the chosen instrument – and in the required subjects and/or free electives indicated below.

**Timetable:**

Main Artistic Subject:

The instrument of choice = 2 SSt. (semester hours)

Required Subjects:

a) Basics of Music Theory, Level I: 2 sem. each one hour = 2 SSt.

b) Basics of Music Theory, Level II: 2 sem. each two hours = 4 SSt.

c) Elementary Ear Training: 2 sem. each two hours = 4 SSt

d) Correpitition (Coaching): each  $\frac{1}{4}$  hour = 1 SSt. (Sem. 1 – 4)

each  $\frac{1}{2}$  hour = 1 SSt. (Sem. 5 – 6)

(with the exception of accordion, harpsichord, piano, organ, harp, percussion instruments)

Free Electives:

Piano Practice, supplementary subject 1-4 (except in the subject Piano) a total of 4 SSt.

Chamber Music (ensemble playing) 1 SSt.

It is recommended that students participate in Chamber Music (ensemble playing) to the extent of 1 semester hour.

The required subjects can be started as soon as one has been admitted to the Preparatory Course. However, it is required that they be taken at the very latest by the age of 16. The free elective "Piano Practice, supplementary subject" can only be taken if it is offered and if there is enough space.

11. Exams: The required subjects will be examined each semester with tests at the end of the course; the free electives with an immanent character will be marked each semester.

The main artistic subject is given a mark at the end of the Winter Semester by the teacher of the course, and at the end of the Summer Semester a test is held in front of a committee (preferably at the end of June, and in exceptional cases at the end of September). When initial admission has been granted for the Summer Semester, the first committee test takes place at the end of the second Summer Semester. In the case of a negatively judged test, the possibility of repeating a test follows the rule given in § 71 of the KUG regulations.

12. Passing the entrance exam for Regular Studies counts as the final exam in the Preparatory Course for the chosen instrument.