

PREPARATORY COURSE

Jazz

Resolution of the Study Course Team VII on 14 January 2010.

Resolution of the Study Commission on 27 April 2010,

approved by the Senate on 11 May 2010.

1. The Prep Course "Preparation for Bachelor of Arts Degree in the Study Course Jazz" will be carried out at the Jazz Institute (8) in Graz. The study plan for this course is valid for all instruments and voice, the study of which is offered in each case in accordance with the indicated field of study.
2. The administration of this study course will be handled by the director of Institute 8. All legal matters pertaining to studies will be handled by the Vice Rector for Education.
3. The prerequisites for admission to the Preparatory Course are: outstanding musical talent, physical aptitude for the instrument of choice, and appropriate prior knowledge of the instrument. These requirements will be tested as part of the entrance exam.
4. The Dean of Studies will set up an examination committee to conduct the admission tests. These examination committees are identical to the admission committees for Regular Studies in the chosen instrument/voice.
5. The Vice Rector for Education will set up an examination committee for the committee tests. These examination committees are identical to the admission committees for Regular Studies.
6. The aim of the Preparatory Course is to enable students to pass the admission test for Regular Studies in their chosen instrument or voice category, and thus to meet the requirements for the entrance exam in the main artistic subject, as defined in the study plan for Jazz, as well as in other subjects and/or to meet further admission requirements.
7. Entrance Exam:

Part 1:

Test of aural skills and knowledge of music theory (taking into special account requirements specific to jazz): triads and 4-note chords, melodic dictation, rhythmic dictation, and scales.

Part 2:

Test of piano skills (omitted for pianists): simple jazz-like cadences in major and minor as announced.

Part 3:

The prerequisite for the practical test is passing both of the tests mentioned above (theory and piano).

Practical test with a rhythm section: 4 pieces must be prepared from the jazz repertoire using different tempi: 1 piece using functional harmony, 1 modal piece, 1 piece of Blues and 1 piece of free choice. A rhythm section will be provided; appropriate music for this must be supplied (by the candidate).

Practical solo test: one through-composed piece (etude or transcription) must be prepared.

Test of sightreading ability: simple jazz-like examples will be provided by the exam committee.

Test of the ability to repeat simple musical phrases on an instrument and the voice.

8. Admission to the Preparatory Course is possible from the age of 16. The course can be attended until the age of 19 (cutoff date 30 September).
9. Applicants are admitted to the course as regular students after they have successfully completed the entrance exam for the Preparatory Course.
10. The course lasts for 4 semesters. In well-founded exceptions, a repetition of 2 semesters maximum may be approved.
11. The instruction takes place in the main artistic subject – that is, in the chosen instrument or voice – and in the required subjects and/or free electives indicated below.

Timetable:

Main Artistic Subject:

Instrument of Choice/Voice	1 SSt. (semester hour)	total 4 SSt.
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Required Subject:

Ensemble Jazz	4 SSt.	total 16 SSt.
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Free Electives:

Ear Training
Improvisation
Jazz Choir
Jazz Theory/Arranging
Stage Band

The required subject must be started at the time of admission to the Preparatory Course; attendance is mandatory. The free electives can only be taken if they are offered and if there is enough space.

12. Exams:

The required subjects will be examined each semester with tests at the end of the course and/or concerts (ensemble concerts); the free electives with immanent character will be marked each semester.

The main artistic subject is given a mark at the end of the Winter Semester by the teacher of the course, and at the end of the Summer Semester a test is held in front of a committee (preferably at the end of June, and in exceptional cases at the end of September). When initial admission has been granted for a Summer Semester, the first committee test takes place at the end of the second Summer Semester.

13. Passing the entrance exam for Regular Studies counts as the final exam in the Preparatory Course for the chosen instrument.