

Achievement Goals: Diploma Study in Performing Arts (Drama)

1) Graduates of the Performing Arts program will have been primarily involved in:

- critically analyzing texts of various kinds
- activating their visual imagination
- recognizing artistic processes and realizing them in a contemporary setting
- making use of the whole body as an expressive instrument
- creating complex, decisive characters
- training the capacity to memorize, so that not only large text passages, but also a variety of constructed dramatic situations may be presented
- reproducing the final artistic results at any time with the required quality
- incorporating the creative subject in an ensemble
- demonstrating the acquired dramatic skills in front of a public audience

2) After completing their studies, graduates will be most active in the following areas:

- as actors in national theaters, city stages, private theaters, provincial stages, on the independent theatrical scene
- as film producers in movies, TV films/series
- as radio announcers in radio plays, features, documentaries, news reports, dubbing and advertising
- as moderators
- in arts management (theater production) and as directors
- as teachers of related subjects in universities, conservatories, academies
- self-employed in the private realm, as business consultants for educational institutions

3) The goal of studying Performance Arts is to impart technical acting skills (speech, body movement, voice) and psychological and technical methods (practicing concentration, sensitivity, dramatic imagination) in order to train self-assured artistic personalities with individual expressive capacities.

4) The creative potential as determined by the entrance exam will be continually expanded and refined through supervised individual and group instruction – also in front of the camera and microphone. Individually assigned roles will encourage artistic independence. In addition, the students will acquire the methodology to analyze key dramatic works and roles in a competent manner.

5) Gaining profound knowledge of historical theatrical developments as well as acquiring familiarity with the most important epochs in the world's dramatic literature and its different dramaturgies will form a further key educational point.

6) The possibility of gathering practical experience early on in theater and film projects outside of the university learning situation will be supported in an educationally meaningful way. The intensive promotion of communicative interaction by means of ensemble work is obviously an inherent part of the art of acting.

7) By acquiring maturity on the stage, it will be possible for students to make professional use of their skills and acquired knowledge in different areas of the media and in the constantly changing world of the theater.