

Achievement Goals for the Study of Voice

Bachelor's Program

The primary goal of this study program is to acquire the skills to pursue a career as a singer. With the prerequisite of excellent vocal training, graduates of the Bachelor's program have been taught to be soloists in the fields of opera and operetta as well as in classical musicals, in concert singing, i.e. Lied, oratorio and chamber music, or also choir singers in concerts and music theater.

In detail, graduates have successfully acquired technical skills in the areas of singing, languages, drama, movement, speech, ear training and keyboard. They have also gained a theoretical and scholarly foundation: in music theory, music history, cultural history, stylistic periods, literature, and formal analysis.

The capacity for independent artistic work is enhanced by the coordination of courses offered in this curriculum.

Master's Program

Graduates of the Master's program in voice, concert singing and music drama have acquired a suitable repertoire to enable them to specialize in each respective area, as well as the corresponding technical knowledge and skills.

In addition to vocal and musical expertise, they gain practice-oriented social skills, such as ensemble experience, communicative ability, artistic creativity and organizational capability, all of which are essential to this profession.