

ACHIEVEMENT GOALS
for Graduates of the Study Program in Music Education – Voice and Instruments (IGP)
at the University of Music and Performing Arts in Graz

Bachelor's Program

Graduates of the Bachelor's program are qualified to meet the artistic, scholarly and pedagogical demands required by their duties as teachers of instrumental and vocal instruction at public and private institutions, for example, music schools, conservatories and other learning institutions.

The qualification achievement of an instrument (or voice) teacher consists essentially of 3 areas of competency:

1. Artistic and scholarly competence
2. Specialized didactic and general pedagogical competence
3. Social, personal and organizational competence

Ad 1. Artistic and scholarly competence:

Graduates are taught using up-to-date artistic and didactic insights for their instrument (or voice) and acquire the necessary productive and reproductive abilities and skills to work in a highly qualified, independent and artistic way. In addition, since a well-founded scholarly instruction has been provided to them in the course of their studies, they are in a position to reflect critically on their artistic work.

Ad 2. Specialized didactic and general pedagogical competence:

The competency in specialized didactic and general pedagogy involves the ability to recognize and transmit the complex, multidisciplinary foundations of the graduate's own subject area in the tense field of social expectations and acceptance. Based on current scholarly and educational insights, graduates are able to handle practical confrontations in teaching situations in a well-founded and creative way. In concrete terms, they are in a position to recognize artistically-talented persons, judge them correctly and support them in appropriate ways. Based on diverse instrumental (and vocal) pedagogical concepts, they are also able to explain and expand the didactical and theoretical repertoire in one-on-one and group instruction, develop learning and practicing strategies, and also encourage physical and motivational dispositions.

Ad 3. Social, personal and organizational competence:

Graduates have acquired such key qualifications expected by society as, for example, teamwork, the ability to communicate and cooperate, flexibility, initiative, organizational and management skills. They have learned to become an effective model as a teacher, in order to develop and support the younger generation. Moreover, they have gained the ability to understand and make use of current information techniques, especially in an artistic, scholarly and organizational way.

Additional Bachelor's Program in Music Education (IGP)-Jazz:

Graduates of the Bachelor's Program in IGP-Jazz have also learned independent improvisatory musical methods in a structured setting, jazz-related musical practices, and important ways of performing related forms of popular music, thereby becoming qualified to impart these skills in a pedagogically meaningful way.

Additional Bachelor's Program in Music Education (IGP)-Folk Music:

Graduates of the Bachelor's Program in IGP-Folk Music are qualified in playing three instruments, dancing, singing, and ensemble conducting to the extent that they are capable of taking active part artistically and pedagogically in regional cultural and musical events. They are also capable of participating in the educational program at music schools, conservatories and similar institutions in a didactically creative and constructive way. They have gained the ability to improvise in a stylistically correct manner, they have comprehensive knowledge of traditional and more recent musical styles from the Alpine regions, as well as of other European folk music, and they are also able to impart this pedagogically in a competent way.

Master's Program

While the Bachelor's program mainly deals with those aspects that are useful and practical to the profession in an artistic, scholarly, specifically didactic and generally pedagogical way, including

social, personal and organizational skills, completion of the Master's program qualifies its graduates – in addition to artistic mastery of their instrument (or voice) – to a more in-depth and critical scholarly and theoretical involvement with and reflection on instrumental (or vocal) pedagogy. This is achieved through a more intensive, specialized course of subjects to be studied and the writing of a scholarly Master's thesis. Graduates have the capacity to undertake highly qualified artistic work and – in reflecting on this work – to develop and apply useful pedagogical models in their later careers.