

## **Achievement Goals for Instrumental Studies:**

### **Orchestral Instruments**

The instrumental studies program provides comprehensive training in musical and interpretative capabilities as well as the technical skills to perform on a chosen instrument, all of which are required for a professional musical career. In particular, specialized musical knowledge and its practical application, as well as involvement with the artistic and intellectual aspects of music, will be provided in the areas of solo music, chamber music, and orchestral literature. Thus, universal and practice-based competency will be achieved, increasing the career opportunities for musicians.

#### Bachelor:

The study program in orchestral instruments enables students to acquire the ability to express themselves independently and at a high artistic level in their interpretation of musical works from diverse style periods.

Through the combination of specialized musical knowledge and technical ability, as well as the creative involvement of their own artistic personality in orchestral and chamber music performances, graduates are able to establish themselves successfully in professional careers (in orchestras, chamber music and solo settings).

#### Master:

An important part of the artistic or scholarly Master's study program involves expansion of the repertory, deeper involvement with various musical fields and reflection on the artistic or scholarly aspects, through which graduates acquire specialization as well as the ability to think critically at a high artistic level.

### **Piano-Vocal Accompaniment**

The instrumental studies program provides comprehensive training in musical and interpretative capabilities as well as the technical skills to perform on a chosen instrument, all of which are required for a professional musical career. In particular, specialized musical knowledge and its practical application, as well as involvement with the artistic and intellectual aspects of music, will be provided in the areas of solo music, chamber music, and orchestral literature. Thus, universal and practice-based competency will be achieved, increasing the career opportunities for musicians.

Through the Master's program in piano-vocal accompaniment, students achieve the competency to accompany singers at the piano at an especially high level. By working with the vocal literature, students are qualified to participate as partners in musical performances specifically suited to this repertoire.

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## **Piano**

The instrumental studies program provides comprehensive training in musical and interpretative capabilities as well as the technical skills to perform on a chosen instrument, all of which are required for a professional musical career. In particular, specialized musical knowledge and its practical application, as well as involvement with the artistic and intellectual aspects of music, will be provided in the areas of solo music, chamber music, and orchestral literature. Thus, universal and practice-based competency will be achieved, increasing the career opportunities for musicians.

### Bachelor:

Students in the instrumental studies program in piano (BA) acquire an all-rounded style as well as flexibility in the areas of solo performance, chamber music and orchestral literature. They achieve stage maturity oriented to their pianistic repertoire, performing with artistic presence at a high level.

### Master:

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## **Chamber Music for String Players and Pianists**

The instrumental studies program provides comprehensive training in musical and interpretative capabilities as well as the technical skills to perform on a chosen instrument, all of which are required for a professional musical career. In particular, specialized musical knowledge

and its practical application, as well as involvement with the artistic and intellectual aspects of music, will be provided in the areas of solo music, chamber music, and orchestral literature. Thus, universal and practice-based competency will be achieved, increasing the career opportunities for musicians.

The qualifications acquired through the Master's program "Chamber Music for String Players and Pianists," which involves both interpretation and the techniques of playing individual instruments, enable graduates to meet the high demands required of them as performers in this field. This applies especially to the creation of tonal balance between instruments, to the technique of ensemble playing, and to achieving musical projection through body language. In addition, the discussions held in this study program are helpful for the development of joint interpretations of the musical repertoire.

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## **Organ**

The instrumental studies program provides comprehensive training in musical and interpretative capabilities as well as the technical skills to perform on a chosen instrument, all of which are required for a professional musical career. In particular, specialized musical knowledge and its practical application, as well as involvement with the artistic and intellectual aspects of music, will be provided in the areas of solo music, chamber music, and orchestral literature. Thus, universal and practice-based competency will be achieved, increasing the career opportunities for musicians.

### Bachelor:

The instrumental studies program in organ (BA) qualifies students, through intensive involvement with the organ repertoire (solo, chamber music, symphonic literature), to perform at a high technical, stylistic and artistic level.

### Master:

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which graduates acquire specialization as well as the ability to think critically at a high artistic level.

## **Accordion**

The instrumental studies program provides comprehensive training in musical and interpretative capabilities as well as the technical skills to perform on a chosen instrument, all of which are required for a professional musical career. In particular, specialized musical knowledge and its practical application, as well as involvement with the artistic and intellectual aspects of music, will be provided in the areas of solo music, chamber music, and orchestral literature. Thus, universal and practice-based competency will be achieved, increasing the career opportunities for musicians.

### Bachelor:

The instrumental studies program in accordion (BA) imparts knowledge of the specialized repertoire for this instrument in the fields of solo performance, chamber music and orchestral literature, and qualifies graduates to meet the unique demands of their profession. Thus, versatile involvement in the most diverse situations becomes possible, and students attain stage presence at a high level.

### Master:

An important part of the artistic or scholarly Master's study program involves expansion of the repertoire, deeper involvement with various musical fields and reflection on artistic or scholarly phenomena, through which graduates acquire specialization as well as the ability to think critically at a high artistic level.

## **Guitar**

The instrumental studies program provides comprehensive training in musical and interpretative capabilities as well as the technical skills to perform on a chosen instrument, all of which are required for a professional musical career. In particular, specialized musical knowledge and its practical application, as well as involvement with the artistic and intellectual aspects of music, will be provided in the areas of solo music, chamber music, and orchestral literature. Thus, universal and practice-based competency will be achieved, increasing the career opportunities for musicians.

### Bachelor:

The competency attained through the instrumental studies program in guitar (BA) in the fields of solo performance, chamber music and orchestral literature qualifies graduates to deal creatively and independently with music in the most varied styles. Students achieve a high level of stage presence oriented to their repertoire.

Master:

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## **Early Music**

The instrumental studies program provides comprehensive training in musical and interpretative capabilities as well as the technical skills to perform on a chosen instrument, all of which are required for a professional musical career. In particular, specialized musical knowledge and its practical application, as well as involvement with the artistic and intellectual aspects of music, will be provided in the areas of solo music, chamber music, and orchestral literature. Thus, universal and practice-based competency will be achieved, increasing the career opportunities for musicians.

Bachelor:

Graduates of the instrumental studies program in Early Music are qualified to engage in the solo and ensemble repertoire with various performance groups involving their respective instruments. They are able to express themselves artistically in appropriate historical performance styles, also using ancient tuning systems and old scores. They have at their disposal a practical and comprehensive understanding of the specific styles and historical practices of Early Music, and achieve a high level of stage presence and performance competency, making them qualified to meet the many challenges of their profession.

Master:

An important part of the artistic or scholarly Master's study program involves expansion of the repertory, deeper involvement with various musical fields and reflection on artistic or scholarly phenomena, through which graduates acquire specialization as well as the ability to think critically at a high artistic level.

## **PPCM**

The instrumental studies program provides comprehensive training in musical and interpretative capabilities as well as the technical skills to perform on a chosen instrument, all of which are required for a professional musical career. In particular, specialized musical knowledge and its practical application, as well as involvement with the artistic and intellectual aspects of music, will be provided in the areas of solo music, chamber music, and orchestral literature. Thus, universal and practice-based competency will be achieved, increasing the career opportunities for musicians.

Graduates of the Master's program PPCM acquire experience and a comprehensive understanding of the various forms in which the music of our own time appears – in addition to learning performance techniques – and they also gain openness and creativity, flexibility and stylistic knowledge. This enables them to combine traditional forms of music-making with contemporary practice at a high level.

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