

Musicology: Bachelor's Program

§ 1. Study Goals and Qualification Profile

- a) The Bachelor's program in musicology aims to provide professional scholarly training.
- b) Graduates of the Bachelor's program should have acquired basic knowledge in all of the subject areas involved in the study of musicology as well as fundamental knowledge of at least two of the special areas mentioned below.
- c) They should be able to search for and evaluate professional information independently.
- d) They should be capable of adapting scholarly knowledge for professional purposes.
- e) They should have learned to apply apt criticism to their own personal view of cultural influences, which is necessary for critical assessments and judgements about music.
- f) They should be able to provide scholarly knowledge that is understandable to the general public and convey this both orally and in written form; they should be able to work with bibliographies and documents and share scholarly ideas and material using the necessary technical means.
- g) Possible areas where graduates might find work are in:
 1. Research (at and increasingly outside of universities or at other academic institutions)
 2. Teaching at academic universities and universities of the arts, conservatories and similar teaching institutions, music schools as well as institutes for adult education
 3. Music collections and music-related institutions that preserve documents of all kinds (libraries, archives, museums, music information centers)
 4. Media (radio, television, print media, internet)
 5. Cultural management (events and agencies)
 6. Dramaturgy
 7. Cultural industry (publishers, recording industry)
 8. Cultural administration and cultural politics.

Musicology: Master's Program

§ 1. Study Goals and Qualification Profile

- a. In the Master's program, special weight is given to using increased independence in dealing with scholarly questions. Emphasis is also placed on thinking critically about research results and methodological approaches.
- b. Graduates of the Master's program should have acquired further knowledge about the different branches of musicology. They should have specialized in one of the subjects of the Bachelor's study program, especially related to the profession, from which they have chosen the topic of their Master's thesis.
- c. They should be capable of working independently on new research problems and be able to present the results using secure methodology, based on the current state of research.
- d. Possible areas where graduates might find work are in:
 1. Research (at and increasingly outside of universities or at other academic institutions)
 2. Teaching at academic universities and universities of the arts, conservatories and similar teaching institutions, music schools as well as institutes for adult education
 3. Music collections and music-related institutions that preserve documents of all kinds (libraries, archives, museums, music information centers)
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