

INSTRUMENTAL STUDIES

PIANO –

VOCAL ACCOMPANIMENT

Admission to the Master's program for Piano – Vocal Accompaniment depends on the successful completion of a Bachelor's degree or a study course of equal weight in piano. Suitability for this program will be determined by an audition for which the following pieces are to be prepared:

1. Klavier-Solo: erster Satz einer klassischen Sonate sowie eine Etüde von F. Chopin oder F. Liszt
2. Sechs Lieder aus mindestens drei unterschiedlichen Stilepochen
3. Prima vista-Spiel

It is possible to bring a singer with you to the exam.