

Entrance Exam for the Bachelor's Degree in Conducting

(with Emphasis on "Orchestral Conducting," "Choral Conducting" and "Korrepetition/Coaching")

valid as of the Winter Semester 2011/12

Part 1: Written Exam

General:

1. Length of exam: 3 hours (180 minutes)
2. This exam must be successfully completed before the entrance exam in the main subject area can be taken.
3. This entrance exam is conducted in German and English.

a) Aural Test

The following areas will be tested:

- a) Melodic dictation (one or more voices; tonal, atonal)
- b) Rhythmic dictation (two voices)
- c) Detecting errors: melodic, rhythmic, harmonic; instrumental music, vocal music
- d) Hearing harmonies

b) Music Theory

The following areas will be tested:

- Naming intervals, naming scales (diatonic)
- Naming chords, analyzing cadences
- Rhythmic notation
- Transposition exercises

c) Instrumentation

Questions/exercises dealing with the transposition of instruments, ranges of instruments, basic knowledge of instruments.

d) Music Analysis

Identifying the form/formal sections, harmonies, etc. on the basis of a given example.

e) Harmony

Writing out a four-voice cadence, based on the given scale degrees and harmonic functions.

f) Counterpoint

Identifying the contrapuntal errors in a given example (in "Palestrina style").

Part 2: Oral Listening Test

Sight-sing melodic and rhythmic exercises of different difficulty.

Part 3: Oral Exam

1. Testing basic knowledge of instruments:
 - a) Performing two piano pieces of one's own choice from different stylistic eras.
 - b) Sightreading a piano piece chosen by the exam committee.
 - c) Additional requirement for the study area of Korrepetition (Coaching):
W. A. Mozart: Le Nozze di Figaro, Finale II (including marking the vocal parts)

2. Testing conducting skill by

a) Conducting the following compulsory program

Conducting/Orchestral Conducting:

1. A. Dvorak: Symphonie nr. 9, 1. Satz, Einleitung
2. I. Strawinsky: Feuervogel (Fassung 1919), Finale
3. 1 piece chosen from the compulsory program for Choral Conducting

Conducting/Choral Conducting:

1. A. Bruckner: „Christus factus est“ oder „Ave Maria“ oder „Virga Jesse“
2. C. Orff: Nr. 7 aus „Carmina burana“: Floret silva (Klavierfassung)
3. 1 piece chosen from the compulsory program for Orchestral Conducting

Conducting/Korrepetition (Coaching):

- 1 piece chosen from the compulsory program for Orchestral or Choral Conducting

b) Carrying out conducting exercises set by the exam committee.

Applicants for the Bachelor's program in "Conducting/Choral Conducting" must have a voice capable of being trained.

Applicants are required to prove they have certified basic proficiency on an orchestral instrument and/or vocal ability and will be required to demonstrate this by an audition at the entrance exam.