

# VOICE

(Voice, Concert Singing, Opera Performance)

## **Master's Program**

### **ENTRANCE REQUIREMENTS:**

The prerequisite is either a completed Bachelor's degree in voice at an Austrian university for music and performing arts or a completed vocal study program with comparable academic qualifications. Basic knowledge of the German language is required.

**All required registration documents that are not in the German language (letters of recommendation, diplomas, affidavits, test results) are to be accompanied by certified translations (in a legible copy, please) and submitted with the registration form.**

**After your documents have been examined, a decision will be made whether or not you will be admitted to the Master's program.**

#### **A: Master's Program in Voice**

The candidate presents a program consisting of five opera arias, three oratorio arias and three Lieder of different characters, different composers and different eras.

Three of the audition pieces must be in the German language. The performance must be by memory, unless the pieces are complicated, contemporary works.

The candidate at first performs a piece of his/her own choice, after which the examining committee determines which pieces should be performed next.

Further texts may be conducted to determine artistic vocal quality.

#### **B: Master's Program in Lied and Concert Singing**

The candidate presents a program consisting of four oratorio arias and eight Lieder of different characters, different composers and different eras, which will help to determine technical and artistic vocal ability. Three of the audition pieces must be in the German language. The performance must be by memory, unless the pieces are complicated, contemporary works.

The candidate at first performs a piece of his/her own choice, after which the examining committee determines which pieces should be performed next.

Further texts may be conducted to determine the artistic quality of the voice.

#### **C: Master's Program in Opera Performance**

The candidate presents a program consisting of six arias of different characters, different composers and different eras. Two of the arias must be in the German language.

The candidate presents a dramatic version of an aria of his/her own choice, after which the examining committee determines which pieces should be performed next.

Further texts may be conducted to determine the artistic quality of the voice.