

# Entrance Exam for the Study Program in

## Composition Music Theory

### General Information:

1. This exam lasts 3 hours (180 minutes)
  2. Passing this exam is the prerequisite for taking the entrance exam in the main area of study.
  3. This entrance exam may be held in either German or English.
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### 1. *Part: a) AURAL TEST*

Exercises will be given in the following areas:

- a) Identifying the meter (in 2 or in 3), whether there is an up-beat/pick-up, the mode (major or minor), the number of bars in a particular section
- b) Melodic dictation of a diatonic melody, rhythmic dictation
- c) Recognizing the instruments in chamber music and the number of parts in vocal music
- d) Listening for mistakes, recognizing the register in diatonic music
- e) Identifying harmonies

### 1. *Part: b) MUSIC THEORY*

Exercises will be given in the following areas:

- a) Identifying intervals and (diatonic) scales
- b) Identifying chords, analyzing cadences
- c) Rhythmic notation
- d) Transposition exercises

### 1. *Part: c) MUSIC HISTORY*

Questions about style periods, genres, stylistic areas and individual stylistic trends.

### 1. *Part: d) MUSIC ANALYSIS*

An example will be given for which different analytic questions are to be answered:

- a) formal structure (repetitions, variations, contrasting parts, etc.)
- b) motivic-thematic development
- c) harmonic conception (cadences, sequences, modulations, etc.)
- d) possible stylistic analysis

### 1. *Part: e) HARMONY*

- a) Harmonizing a given bass line  
*or*
- b) Harmonizing a given melodic line

### 1. *Part: f) COUNTERPOINT*

Setting a second voice to a given cantus firmus.

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## 2. *Teil: Oral Test*

1. Testing knowledge of instruments:

- a) Performing two piano pieces, prepared earlier, from different stylistic eras. (If the piano is not the candidate's main instrument, then the candidate may perform one work on the main instrument (if necessary, voice) and play only one work on the piano.)
- b) Sightreading a piano work chosen by the exam committee.

2. Main emphasis "Composition": submission of independent compositional efforts

Main emphasis "Music Theory": submission of independent music-theoretical work (e.g. stylistic exercises and analyses)

The members of the exam committee are free to ask the candidate further questions and set further exercises in connection with the examination program.