

# Proof of German Language Proficiency

(according to the levels established by the Common European Framework of Reference for Languages (CEFR) of the Council of Europe)

## Language proficiency level B1:

BA Conducting (*before the start of the 2<sup>nd</sup> semester*)

BA Composition and Music Theory, emphasis Composition (*before the start of the 2<sup>nd</sup> semester*)

BA Instrumental Studies (*before the start of the 3<sup>rd</sup> semester*)

BA Voice (*before the start of the 3<sup>rd</sup> semester*)

BA Jazz (*before the start of the 3<sup>rd</sup> semester*)

Master's Program Jazz, Jazz Composition and Arrangement (*before the start of the 2<sup>nd</sup> semester*)

## Language proficiency level B2:

BA Music Education–Voice and Instruments (*separate test at the entrance exam*)

BA Composition and Music Theory, emphasis Music Theory (*before the start of the 2<sup>nd</sup> semester*)

Diploma Program Stage Design (*before the start of the 3<sup>rd</sup> semester*)

Master's Program Conducting (*before the start of the 2<sup>nd</sup> semester*)

MA Composition (*before the start of the 2<sup>nd</sup> semester*)

MA Composition–Music Theater (*before the start of the 2<sup>nd</sup> semester*)

MA Composition–Computer Music (*before the start of the 2<sup>nd</sup> semester*)

MA Instrumental Studies (*before the start of the 3<sup>rd</sup> semester*)

Master's Program Voice (*before the start of the 2<sup>nd</sup> semester*)

Master's Program Concert Singing (*before the start of the 2<sup>nd</sup> semester*)

Master's Program Opera Performance (*before the start of the 2<sup>nd</sup> semester*)

BA Catholic and Protestant Church Music (*before the start of the 3<sup>rd</sup> semester*)

Master's Program Catholic and Protestant Church Music (*before the start of the 3<sup>rd</sup> semester*)

## Language proficiency level C1:

MA Music Education–Voice and Instruments (*before the entrance exam*)

MA Music Theory (*before the entrance exam*)

Diploma Program for the Teaching Profession in Music Education and Instrumental Music Education (*before the admission procedure starts*)

Electrical Engineering–Sound Engineering (*before the admission procedure starts*)

Musicology (*before the admission procedure starts*)

Doctoral Program (*before the admission procedure starts; a comparably good command of English is likewise acceptable*)

**Performing Arts (Drama): Perfect mastery of German in speech and writing is a prerequisite.**