

Klangforum Wien (<http://www.klangforum.at>)

Contemporary music ensemble founded by Beat Furrer in 1985 as a soloist ensemble.

A democratic forum with 24 core members, each with the right to participate in all artistic decisions.

Central concept: equality in the collaboration between interpreters, conductors and composers, with joint work replacing the traditional hierarchical structures commonly found in the everyday life of musical practice.

Intensive confrontation with the varying aesthetical facets of contemporary works. A platform for authentic performances of contemporary compositions. Great stylistic variety: presentation of all central aspects of the music of our century — from the important works of classical modernity, especially of the Second Viennese School, to the avantgarde works of promising young composers, experimental jazz and free improvisation.

Regular composer workshops and activities related to music didactics.

Worldwide concerts with more than 80 performances per season, with major appearances in the important European music centers as well as in the USA and Japan. Annual concert series with ambitious programs at the Wiener Konzerthaus.

In addition, musical theater, film and TV productions. CD-recordings for labels such as Kairos, accord, cpo, durian, Grammont, Musikszene Schweiz, pan classics, Wergo.

Since 1997 Sylvain Cambreling has been Principal Guest Conductor of the Klangforum Wien.



Ensemble members:

Annette Bik	Violin
Markus Deuter	Oboe
Lorelei Dowling	Bassoon
Andreas Eberle	Trombone
Vera Fischer	Flute
Eva Furrer	Flute
Uli Fussenegger	Double Bass
Gunde Jäch-Micko	Violine
Andrew Jezek	Viola
Benedikt Leitner	Cello
Andreas Lindenbaum	Cello
Florian Müller	Piano
Anders Nyqvist	Trumpet
Dimitrios Polisoidis	Viola
Gerald Preinfalk	Saxophone
Sophie Schafleitner	Violin
Lukas Schiske	Percussion
Krassimir Sterev	Accordeon
Olivier Vivarès	Clarinet
Christoph Walder	Horn
Björn Wilker	Percussion
Bernhard Zachhuber	Clarinet

Information/Address:

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UNIVERSITÄT
FÜR MUSIK UND
DARSTELLENDEN KUNST
GRAZ - AUSTRIA

Master's Study Program
Postgraduate Course

**Performance Practice in
Contemporary Music
(PPCM)**

University of Music and Performing Arts

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Performance Practice in Contemporary Music

The University of Music and Performing Arts (KUG) has long been active in a wide range of contemporary music, in both composition and interpretation. Our strength in contemporary music is highlighted by our internationally renowned composition department, many performances given in a multitude of concert formats, and competitions. Starting in winter semester 2009/10 two new educational programs, "Performance Practice in Contemporary Music" (a master's study program and a postgraduate course) will be launched. These programs offer instrumentalists for the first time the chance to receive a degree within the field of contemporary music: their major artistic subject will be taught by a dedicated professorship. Their curriculum is innovative in two striking respects: the repertoire and performance practice may react directly to current developments in contemporary music; and the professorship is not only assigned to a single teacher but to an internationally renowned ensemble, the Klangforum Wien. This project is financially supported by the Austrian Federal Ministry of Science and Research.

The master's study program "**Performance Practice in Contemporary Music**" comprises four semesters, each with 47 semester hours of tuition. The major artistic subjects are the chosen instrument, chamber music, and ensemble (22 semester hours in sum).

Performance Practice in Contemporary Music

The range of required subjects offers workshops on specific topics such as playing techniques in contemporary music, history of music after 1945, studies of repertoire, and study of notation.

The postgraduate course comprises two semesters, consisting of three semester hours each (the chosen instrument, chamber music, ensemble) and optionally four semester hours of electives.

In addition to the ensemble members of the Klangforum Wien, students sit in on tuition given by outstanding composers such as Beat Furrer, Gerd Kühr, Klaus Lang and Georg Friedrich Haas.

Tuition offered in:

Violin
Viola
Cello
Double Bass
Flute
Clarinet
Oboe/Cor Anglais
Bassoon
Saxophone
Horn
Trumpet
Trombone
Percussion
Piano
Accordion

Performance Practice in Contemporary Music

Admission to the master's study program requires a bachelor's degree or a degree from an equivalent study program in violin, viola, cello, double bass, flute, clarinet, oboe, bassoon, saxophone, horn, trumpet, trombone, percussion, piano or accordion.

Admission to the postgraduate course requires a diploma or a master's degree in the respective instrument, plus audition.

For the admission to both programs an audition is required.

Please visit our website for the dates and contents of the audition!

The application has to be sent to the Registrar's Office
University of Music and Performing Arts Graz
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Fax: ++43/316/389-1311
e-mail: studienabteilung@kug.ac.at