

## Description of the types of courses at KUG

Resolution of the University Committee on 12<sup>th</sup> January, 2016

(In case of doubt between the German version and this translation, the German version is in legal effect.)

| Course type  | Abbreviation | Description   |
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| Vorlesung /<br>Lecture   | VO           | A course which serves the coherent portrayal and transfer of artistic-scientific basic and special knowledge. It is generally given in the form of a lecture. There is one final exam at the end of the lecture which can either be written, oral, or written and oral.   |
| Vorlesung und<br>Übung /<br>Lecture and exercise                               | VU           | A course which serves the coherent portrayal and transfer of artistic-scientific basic and special knowledge. At the same time, skills are taught which are connected to an artistic and artistic-scientific career preparation.  |
| Künstlerischer<br>Einzelunterricht /<br>Individualised<br>artistic instruction | KE           | A course which supports and furthers the individual development of student's artistic abilities and impart artistic-technical skills.<br>It is up to the instructor to decide – if this is required by the course type and/or by the applied method – whether or not a small part of this training might be carried out in groups.<br><br><i>Additional note:</i><br><i>The individual student's entitlement to a certain number of hours of lessons may only be reduced proportionally when held in groups.</i><br><i>Recitals, concerts, and artistic presentations may be required in order to pass artistic (individualized) personal instructions.</i> |
| Künstlerischer<br>Gruppenunterricht /<br>Artistic group<br>instruction         | KG           | A course which is held in groups and serves the individual development of student's artistic abilities and the imparting of artistic-technical skills.<br><br><i>Additional note:</i><br><i>Recitals, concerts, and artistic presentations may be required in order to pass artistic group instructions.</i>  |
| Übung /<br>Exercise  | UE           | A course in which practical skills are taught which are connected to an artistic and artistic-scientific career preparation.  |
| Praktikum /<br>Practical training  | PR           | A course in which smaller practical tasks of artistic or artistic-scientific nature are realized under due consideration of all required working steps. This training can also take place outside the university and the location of study.<br><br><i>Additional note:</i><br><i>The contents of practical training may also be presented publicly.</i>   |

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| Proseminar /<br>Introductory<br>seminar                      | PS | An introductory course in which skills are taught which are connected to an artistic and artistic-scientific career preparation through theoretical and scientific-practical work under partial involvement of students.  |
| Seminar /<br>Seminar   | SE | A course which imparts skills through theoretical and/or artistic-scientific work connected to the artistic-scientific career preparation under active involvement of students (participation in critical discussion and/or written papers and/or oral presentation). In seminars students are introduced to the professional discourse and process of argumentation. |
| Konversatorium /<br>Tutorial                                 | KV | A course which takes place in form of discussion and questions addressed to the instructor.   |
| Kolloquium /<br>Colloquium                                   | KO | A course which serves the professional exchange of ideas and the discussion of current topics and research findings.  |
| Kurs /<br>Training course                                    | KS | A course in which students elaborate the contents with the instructor in an experience-founded and application-oriented way.  |
| Laborübung /<br>Lab practical                                | LU | A course which serves to deepen and/or expand the knowledge which was acquired in related lectures through practical, experimental and/or constructive work in the context of advanced scientific-artistic or scientific education.   |
| Exkursion /<br>Field trip                                    | EX | A course which takes place outside the location of study and imparts artistic and/or artistic-scientific knowledge and experience.  |
| Projekt /<br>Project   | PT | A course with a practical character which realizes one or more large artistic, scientific, experimental, theoretical and/or constructive works („projects“) considering all necessary working steps.<br><br>A project can be carried out as a team or individually. In case of teamwork, it must be possible to evaluate the individual effort.                       |
| Orientierungs-<br>lehrveranstaltung /<br>Orientation lecture | OL | An orientation course which introduces the study program. It serves to provide information and is to be organized as an overview of the study program and its further progression, thus enabling an objective basis for making a decision regarding the choice of studies. Compulsory participation may be required for this course.                                  |

**Assessment character of courses:**

- All types of courses but lectures have immanent examination character.
- The course instructor decides on the method of examination.
- The passing of a course with immanent examination character requires an attendance of at least 80%. In case of the mixed form VU (lecture and exercise), the passing of the tutorial part is required in order to be able to take the lecture examination.

For the University Committee:  
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