

Qualifications Profile

for the field of study **Jazz**

Bachelor's Degree Programme (Instrument/Vocals)

The aim of this programme is to prepare students in an artistic and scholarly way for professional work as Jazz musicians, to enable them to work on a high level of competency not only in Jazz Chamber Music or orchestral ensembles, but also as independent soloists. The qualification profile (total of the “learning outcomes” of the individual courses) for graduates is mainly made up of the following areas of expertise:

1. Artistic and scholarly expertise
2. Social, personal and organisational expertise

Ad 1:

Artistic and scholarly expertise

Graduates acquire the key abilities and qualifications that are necessary to express themselves musically in the most important historical and contemporary forms of Jazz performance. This includes the creation a musical programme – developed as independently as possible (band book and/or concert programme) as well as its realisation/ implementation as part of a public concert. The goal is to achieve a sufficiently high level to meet professional requirements, in particular: (1.) instrumental (or vocal) technical expertise (2.) the ability to perform in ensembles and Jazz orchestras, and (3.) improvisational skill.

The general and specialised musicological knowledge acquired during the course of study enables graduates to reflect critically on artistic topics/ achievements, both verbally and in writing.

Ad 2:

Social, personal and organisational expertise

Graduates have actively integrated themselves into the artistic environment of the university and built up social contacts. This contributes to the realisation of artistic projects both within and outside the university setting. Thus, they have acquired key qualifications such as participating in team work, communication and cooperation skills, as well as flexibility and initiative (of their own). They have also learned to be self-organised and have gained in-depth knowledge of current information technologies – indispensable requirements for managing personal careers in the current economic and cultural situation.

Master's Degree Programme (Instrument/Vocals)

The basic requirement to enter the Master's Degree Programme is to have passed the preceding Bachelor's Degree Programme at KUG or at a comparable national or international post-secondary educational institution. Therefore, the aims and skills described in the qualifications profile for the Bachelor's Degree Programme also apply to the Master's Degree Programme.

While the Bachelor's Degree Programme focuses on the practical career skills and applied musical competences, the graduates of the Master's Degree Programme have acquired instrumental (vocal) skills and proficiency at the highest internationally comparable level. In addition, graduates have gained Jazz compositional and technical arrangement skills that enable them to develop their individual musical language in their own compositions. They then also have the ability to reflect critically on artistic work, as well as a comprehensive general education in music.

At the final concert of the Master's Degree Programme, comparable international standards regarding the programming and implementation will be used as the criteria. The independent creation of a Master's Thesis will document the graduate's skills/competencies accordingly.

Master's Degree Programme (Jazz Composition and Arrangement)

The basic requirement to enter the Master's Degree Programme is to have passed the preceding Bachelor's Degree Programme in Jazz (Instrument/Vocals) at KUG as well as the programme at KUG in Jazz Composition and Arrangement, or comparable programmes taken at a recognised national or international post-secondary educational institution. The aims and skills described in the qualifications profile for the Bachelor's Degree Programme also apply to the Master's programme in Jazz Composition and Arrangement.

While students have learned the basic rules for composing Jazz in the Bachelor's Degree Programme with a main emphasis (major) on Jazz Composition and Arrangement of Instrumental (or Vocal) Music, graduates of the Master's Degree Programme have a comprehensive knowledge of present-day compositional and interpretative techniques in Jazz as well as the corresponding skills to create their own works at an internationally comparable level. In addition, they attain an increased expertise in critical thinking about artistic works, which is documented by the independent creation of a Master's Thesis.

For the final artistic examination of the Master's Degree Programme (presentation and concert), comparable international standards regarding the selection of works and musical implementation are used as the criteria for the concert programme.