

## Master's Degree Programme Jazz (Instrument//Vocals)

### Study Identification Numbers/ Programme Code:

Jazz Vocals	V 066 760 735
Jazz Guitar	V 066 760 720
Jazz Piano	V 066 760 711
Jazz Double Bass	V 066 760 719
Jazz Trombone	V 066 760 730
Jazz Saxophone	V 066 760 727
Jazz Drums	V 066 760 732
Jazz Trumpet	V 066 760 729

			Hours			
Courses	Type	Hours	Sem. 1	Sem. 2	Sem. 3	Sem. 4
<b>Main artistic subject</b>						
Jazz Vocals, Guitar, Piano, Bass, Trombone , Saxophone, Drums, Trumpet 9-12	KE	8	2	2	2	2
<b>Required subjects</b>						
Big Band 3-4 <i>(Requirement: 8th sem. Main Artistic Subject)</i>	KG	12	6	6		
Ensemble 9-10 <i>(Requirement: 8th sem. Main Artistic Subject)</i>	KG	8	4	4		
Improvisation 9-10 <i>(Requirement: 8th sem. Main Artistic Subject)</i>	VU	4	2	2		
<b>Electives</b>		8	3	3	2	
Selectable are the following subjects:						
English		2				
Ensemble (e.g. guitar ensemble, percussion ensemble, trombone ensemble, saxophone ensemble)		2				
Pop ensemble		3				
Conducting for Jazz ensemble		2				
Ensemble practice (e.g., institute projects, bodywork and stage presence, vocal nights, admission exams, ensemble presentations, students recitals)		2				
Jazz choir		2				
Chamber music		2				
Classical music/technique <i>(for instrumentalists)</i>		1				
Classical music/technique, vocal and breathing technique <i>(for vocalists)</i>		1				
Bodywork and stage presence		2				

Performance rhythm training	2				
Special lecture on Jazz harmony and improvisation	2				
<b>Total</b>	<b>40</b>				
<b>Free electives (see ECTS – table)</b>					
<b>Master's Thesis (see ECTS – table)</b>					

## ECTS-Credits

### Masterstudium Jazz (Instrument/Gesang) Master's Degree Programme Jazz (Instrument/Vocals)

#### Studienkennzahlen / Study Identification Numbers/Programme Code:

Gesang Jazz	Jazz Vocals	V 066 760 735
Gitarre Jazz	Jazz Guitar	V 066 760 720
Klavier Jazz	Jazz Piano	V 066 760 711
Kontrabass Jazz	Jazz Double Bass	V 066 760 719
Posaune Jazz	Jazz Trombone	V 066 760 730
Saxofon Jazz	Jazz Saxophone	V 066 760 727
Schlagzeug Jazz	Jazz Drums	V 066 760 732
Trompete Jazz	Jazz Trumpet	V 066 760 729

			ECTS-Credits			
Lehrveranstaltung Subject/ Course	Typ Type	ECTS- credits	1.Sem.	2.Sem.	3.Sem.	4.Sem.
<b>Zentrales künstlerisches Fach – Main Artistic Subject</b>						
Gesang Jazz 9-12 Jazz Vocals 9-12	KE	<b>60</b>	15	15	15	1 5
Gitarre Jazz 9-12 Jazz Guitar 9-12	KE					
Klavier Jazz 9-12 Jazz Piano 9-12	KE					
Kontrabass Jazz 9-12 Jazz Double Bass 9-12	KE					
Posaune Jazz 9-12 Jazz Trombone 9-12	KE					
Saxofon Jazz 9-12 Jazz Saxophone 9-12	KE					
Schlagzeug Jazz 9-12 Jazz Drums 9-12	KE					
Trompete Jazz 9-12 Jazz Trumpet 9-12	KE					
<b>Pflichtfächer – Required Subjects</b>						
Big Band 3-4	KG	<b>12</b>	6	6		
Ensemble 9-10	KG	<b>8</b>	4	4		
Improvisation 9-10	VU	<b>4</b>	2	2		
<b>Wahlfächer – Electives</b>		<b>8</b>	3	3	2	

Wählbar sind folgende Lehrveranstaltungen: Selectable are the following subjects:					
Englisch English	2				
Ensemble (z. B. Gitarrenensemble, Percussionensemble, Posaunenensemble, Saxophonensemble) Ensemble (e.g., guitar ensemble, percussion ensemble, trombone ensemble, saxophone ensemble)	2				
Ensemble für Populärmusik Pop ensemble	3				
Ensembleleitung Jazz Conducting for Jazz ensemble	2				
Ensemblepraktikum (z. B. Institutsprojekte, Körperarbeit und Bühnenpräsenztraining, Vocal Nights, Zulassungsprüfungen, Ensemblepräsentationen, Klassenabenden) Ensemble practice (e.g., institute projects, bodywork and stage presence, vocal nights, admission exams, ensemble presentations, students recitals)	2				
Jazzchor Jazz choir	2				
Kammermusik Chamber music	2				
Klassik/Technik ( <i>für Instrumentalistinnen/Instrumentalisten</i> ) Classical music/technique ( <i>for instrumentalists</i> )	3				
Klassik/Technik, Stimmbildung und Atemtechnik ( <i>für Gesang</i> ) Classical music/technique, vocal and breathing technique ( <i>for vocalists</i> )	3				
Körperarbeit und Bühnenpräsenztraining Bodywork and stage presence	2				
Performance Rhythmuschulung Performance rhythm training	2				
Spezialvorlesung Jazz-Harmonielehre und Improvisation Special lecture on Jazz harmony and improvisation	2				
<b>Freie Wahlfächer – Free electives</b>	<b>5</b>			3	2
<b>Masterarbeit * – Master's Thesis *</b>	<b>23</b>			10	1 3
<b>ECTS-Credits gesamt – ECTS credits in total</b>	<b>120</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>3 0</b>

\* Im Sinne einer realistischen Darstellung des Workloads werden die dafür vorgesehenen ECTS- Credits auf 2 Semester aufgeteilt, die Vergabe der Gesamtpunktzahl erfolgt erst nach positiver Beurteilung.

\* In the interest of a realistic representation of the workload, the ECTS credits allocated for the course work are divided into 2 semesters. The total number of credit points will only be assigned after the work has been evaluated positively.