

**6th International
Jenö-Takács-Piano Competition
for Young Pianists
November 2 - 5, 2022
Oberschützen / Burgenland / Austria**

COMPETITION ORGANIZER

The Sixth International Jenö Takács-Competition for Young Pianists is organized by the Institute Oberschützen of the University of Music and Performing Arts in Graz.

Universität für Musik und darstellende Kunst Graz

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Imprint:

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GENERAL CONDITIONS

- The University of Music and dramatic Arts Graz - **Institute Oberschützen** will hold for the sixth time the International Jenö Takács Piano Competition for young Pianists starting from Wednesday, November 2 until Saturday, November 5, 2022.
- The competition is open to pianists of all nationalities, including those of stateless status who are born **between 2003 - 2012**.

- The competition will take place in the Institute Oberschützen of the University of Music, Graz.
- Prizewinners are obliged to perform in the **prizewinner's concert on Saturday, November 6, 2022.**
- There are no restrictions whatsoever regarding the musical education of the competitor.
- The competition is **open to the public.**
- Fees may not be claimed by any competitor for recordings (audio and video) and broadcasts (radio and television) made during the entire competition.
- In case of disagreement and controversies due to translation, the german version of the brochure is the legally binding text.
- First prize winners of the 5th International Jenö Takács Piano Competition are not allowed to take place in the same category again.
- Prize money is stated in gross amount and is subject to the payment terms of Austrian tax law.

REGISTRATION

- Please register online: <http://www.takacscompetition.org/application.html>
- **Registration deadline is September 18, 2022!**

Following documents must be submitted until September 18:

- Fully completed application form with repertoire list (available online: <http://www.takacscompetition.org/application.html>)
- Scan of the **receipt of the application fee**
- Scan of the **birth certificate** or **passport**
- Recent **photo in passport format**, with the name written on the rear

REGISTRATION FEE

- The registration fee of Cat. A € 55,-- / Cat. B € 60,-- / Cat. C € 65,-- must be transferred until **September 18, 2022** free of charges for the payee to the following account:
- **Kulturvereinigung Oberschützen**
Raiffeisenbezirksbank Oberwart/Bankstelle Oberschützen
IBAN: AT66 3312 5001 0240 2378
SWIFT (BIC): RLBBAT2E125
Reason for payment: Takács–Competition

Do not forget to state the **full name** of the competitor.

Do not send any checks or cash

The competition fee **cannot be refunded** in case of withdrawal after an accepted application.

JUDGES

- Eike STRAUB (AUT) Juryvorsitz
- Christopher HINTERHUBER (AUT)
- Till Alexander KÖRBER (AUT)
- Aleksandra MIKULSKA (PL)
- Eliane REYES (BEL)
- Markus SCHIRMER (AUT)
- Einar STEEN-NØKLEBERG (NOR)

COMPETITION CATEGORIES

Category A: Birth years: 2010, 2011, 2012

Category B: Birth years: 2007, 2008, 2009

Category C: Birth years: 2003, 2004, 2005, 2006

REPERTOIRE:

All pieces including the works of Jenő Takács pieces are to be played by memory. Contemporary works are exempted from this rule. Competitors are absolutely not allowed to change their program after **October 10, 2022**. Please observe the maximum performance duration. **The jury has the right to interrupt the performance in case the maximum duration is exceeded.**

CATEGORY A:

minimum duration of performance: 12 minutes/maximum duration of performance: 15 minutes

- A work or movement of a sonata by Haydn, Mozart or Beethoven.
- One or more pieces by Jenő Takács with a minimum duration of **2 minutes**.
- One or more pieces chosen by the competitor.

CATEGORY B:

minimum duration of performance: 17 minutes/maximum duration of performance: 20 minutes

- A work or movement of a sonata by Haydn, Mozart or Beethoven.
- One or more pieces by Jenő Takács with a minimum duration of **4 minutes**
- One or more pieces chosen by the competitor.

CATEGORY C:

Category C takes place in two rounds.

1st Round (Preliminary round)

maximum duration of performance: 15 minutes

- One Scarlatti-Sonate
- The first movement of a Haydn, Mozart or Beethoven sonata (except op. 14 nr. 1 and 2, op. 49 nr. 1 and 2, and op. 79) of free choice and without repeats.
- One Etüde by Chopin (op. 10 or op. 25), Rachmaninow, Debussy, Skrjabin or Ligeti.

2nd Round (Finals)

minimum duration of performance: 30 minutes/maximum duration of performance: 40 minutes

- The remaining movements of the classical sonata in the first round.
- One or more pieces by Jenő Takács with a minimum duration of **5 minutes** (single movements from multi-movement works are allowed)
- One or more pieces chosen by the competitor.
- **It is not allowed to repeat the pieces played in the first round.**

MUSICAL MATERIAL

- The works of Jenő Takács are published by Doblinger (Vienna) and Universal Edition (Vienna).
- In case the competitor decides to play a contemporary piece, a copy of the composition must be presented to the judges.

SCHEDULE

- After the application deadline (September 18.), the competitors will receive a confirmation of their application together with their exact time schedule and timetable of the competition.

ADJUDICATION

- The competitor's performance in Category A, B and the final round of Category C will be assessed through a point system. The preliminary round of Category C will be decided on a yes/no scoring system.
- Members of the Jury are not allowed to evaluate their present students and students they have taught in the last two years.
- The results will be announced after the end of every Category or round.
- The decisions of the judges are final and without appeal.

PRIZES:

Category A

1. Prize: € 800,--
2. Prize: € 500,--
3. Prize: € 300,--

Category B

1. Prize: € 1.200,--
2. Prize: € 800,--
3. Prize: € 600,--

Category C

1. Prize: € 2.500,--*
2. Prize: € 1.500,--
3. Prize: € 800,--

- The first Prize winner of Category C is invited to perform as a soloist in one of the concerts of the University Orchestra of Oberschützen in 2023.
- The first prize of all categories cannot be shared.

SPECIAL PRIZES

- for the best interpretation of a Takács piece: € 500,--
- Audience prize: € 200,--
- Scholarships for the 2023 Summer Piano Academy, which takes place in Oberschützen

July 2023, will be awarded to selected participants in the A and B categories.

- The jury will also award encouragement awards in all three categories.
- Concert invitations to different musikfestivals in Burgenland

FINAL EVENT

- **Prizewinner's Concert**

Saturday, November 5, 2022, 7:00 p.m.

Jenö Takács-Hall, Kultur- und Universitätszentrum Oberschützen

The competition concert grand is a Bösendorfer 280VC.

TRAVELLING DIRECTIONS VIA VIENNA OR GRAZ

- By car: A2 Exit: Pinkafeld (exit:100) or Oberwart/Lafnitztal (exit: 111)
- Bus: www.oebb.at
Vienna: www.suedburg.at (Line G1)
Graz: www.postbus.at or www.suedburgenland-bus.at
- Terminal stop: Bus: Oberschützen, Bad Tatzmannsdorf
- The competition offers free transfer for the competitors to their accommodations. It is required to inform the competition office on time.
- The competitors are responsible for their own and their accompanying person's travel costs.

PRACTICE FACILITIES

Practice rooms are available from 8:00a.m. – 9:00 p.m. during the whole duration of the competition in the Institute Oberschützen, University of Music in Graz.

Reservations for the practice rooms should be made in the Competition office.

ACCOMODATIONS

- The participants have to shoulder their and their accompanying person's accommodations and other personal costs. Accommodations can be found under this link:
<http://bad.tatzmannsdorf.at> There will be a free shuttle transfer from Bad Tatzmannsdorf to Oberschützen during the time of the competition.
- The competition **shoulders the accommodation** of the **1st, 2nd and 3rd prizewinners** of each category **plus one** accompanying person starting from the notification of their winning up to the prizewinner's concert.
- Participation is at the competitor's own risk and expense.

COMPETITION OFFICE

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Preview:

Next competition date: Autumn 2024