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|---|----|-----|--|----|----|----|----|----|----|----|
| WAHLFÄCHER ELECTIVES | | 6 | 2 | 2 | | | | | | 2 |
| Klavierpraxis Ergänzung 1-3 Piano practice supplement 1-3 | KE | | | | | | | | | |
| Angewandte Akustik und Instrumentenkunde 1-2 Applied acoustics and study of musical instruments 1-2 | VO | | | | | | | | | |
| Orchesterstudien1-4 Orchestral studies 1-4 | KG | | | | | | | | | |
| Mentales Training 1-2 <i>oder</i> Mental training 1-2 <i>or</i> | UE | | | | | | | | | |
| Atem- u. Bewegungserziehung 1-2 <i>oder</i> Breathing and movement training 1-2 <i>or</i> | UE | | | | | | | | | |
| Alexandertechnik 1-2 Alexander technique 1-2 | UE | | | | | | | | | |
| Lehrveranstaltung aus Jazz und Populärmusik Course of Jazz and Popular music | | | | | | | | | | |
| Schwerpunkt (einer der folgenden Schwerpunkte ist zu absolvieren) Emphasis (choose from one of the below areas of emphasis) | | 6 | 2 | 2 | | | | | 1 | 1 |
| Begleitende Musikwissenschaft Collateral musicology | | 6 | Schwerpunkt siehe Punkt 9 des Curriculums Emphasis see Point 9 of the study program | | | | | | | |
| Studio für Alte Musik Studio of early music | | 6 | | | | | | | | |
| Historische Spieltechniken 1-2 Historical playing techniques 1-2 | VU | 3 | | | | | | | | |
| Interpretationsseminar Interpretation seminar | VU | 3 | | | | | | | | |
| Studio für Neue Musik Studio of new music | | 6 | | | | | | | | |
| Spieltechniken in der zeitgenössischen Musik und deren praktische Umsetzung Playing techniques in contemporary music and practical realisation | KG | 6 | | | | | | | | |
| Kammermusik Chamber music | | 6 | | | | | | | | |
| Ensemblespiel Ensemble playing | KG | 4 | | | | | | | | |
| Spezialvorlesung Specialized course | VO | 2 | | | | | | | | |
| Variantinstrument Variable instrument | | 6 | | | | | | | | |
| Variantinstrument 1-2 Variabile instrument 1-2 | KE | 4 | | | | | | | | |
| Interpretationsseminar 1-2 Interpretation seminar 1-2 | VU | 2 | | | | | | | | |
| Filmmusik Film score | | 6 | | | | | | | | |
| Aufnahmep Praxis Filmmusik 1 Practice in recording film score 1 | PR | 6 | | | | | | | | |
| Freie Wahlfächer Free electives | | 11 | 2 | | | | 1 | | 2 | 6 |
| 2 Bachelorarbeiten 2 Bachelor's theses | | 12 | | | | | | | 6 | 6 |
| Gesamtsumme Total | | 240 | 29 | 31 | 31 | 30 | 30 | 29 | 30 | 30 |

* Siehe Punkt 15 des Curriculums
* See point 15 of the study program