

Master's Degree Program Jazz (Instrument//Vocals)

Study Identification Numbers:	Jazz Vocals	V 066 760 735
	Jazz Guitar	V 066 760 720
	Jazz Piano	V 066 760 711
	Jazz Double Bass	V 066 760 719
	Jazz Trombone	V 066 760 730
	Jazz Saxophone	V 066 760 727
	Jazz Drums	V 066 760 732
	Jazz Trumpet	V 066 760 729

Courses	Type	Hours	Hours			
			Sem. 1	Sem. 2	Sem. 3	Sem. 4
Main artistic subject						
Jazz Vocals, Guitar, Piano, Bass, Trombone , Saxophone, Drums, Trumpet 9-12	KE	8	2	2	2	2
Required subjects						
Big Band 3-4 <i>(Requirement: 8th sem. Main Artistic Subject)</i>	KG	12	6	6		
Ensemble 9-10 <i>(Requirement: 8th sem. Main Artistic Subject)</i>	KG	8	4	4		
Improvisation 9-10 <i>(Requirement: 8th sem. Main Artistic Subject)</i>	VU	4	2	2		
Electives						
		8	3	3	2	
Selectable are the following subjects:						
English		2				
Ensemble (e.g. guitar ensemble, percussion ensemble, trombone ensemble, saxophone ensemble)		2				
Pop ensemble		3				
Conducting for jazz ensemble		2				
Ensemble practice (e.g., institute projects, human body works and stage presence, vocal nights, entrance exams, ensemble presentations, class nights)		2				
Jazz choir		2				
Chamber music		2				
Classical music/technique <i>(for instrumentalists)</i>		1				
Classical music/technique, vocal and breathing technique <i>(for vocalists)</i>		1				
Human body works and stage presence		2				
Performance rhythm training		2				
Special lecture on jazz harmony and improvisation		2				
Free electives		5			3	2
Master's Thesis						
Total		45				

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ECTS-Credits

Masterstudium Jazz (Instrument/Gesang) Master's Degree Program Jazz (Instrument/Vocals)

Studienkennzahlen / Study Identification Numbers:

Gesang Jazz	Jazz Vocals	V 066 760 735
Gitarre Jazz	Jazz Guitar	V 066 760 720
Klavier Jazz	Jazz Piano	V 066 760 711
Kontrabass Jazz	Jazz Double Bass	V 066 760 719
Posaune Jazz	Jazz Trombone	V 066 760 730
Saxofon Jazz	Jazz Saxophone	V 066 760 727
Schlagzeug Jazz	Jazz Drums	V 066 760 732
Trompete Jazz	Jazz Trumpet	V 066 760 729

Lehrveranstaltung Subject	Typ Type	ECTS- credits	ECTS-Credits			
			1.Sem.	2.Sem.	3.Sem.	4.Sem.
Zentrales künstlerisches Fach – Main Artistic Subject						
Gesang Jazz 9-12 Jazz Vocals 9-12	KE	60	15	15	15	15
Gitarre Jazz 9-12 Jazz Guitar 9-12	KE					
Klavier Jazz 9-12 Jazz Piano 9-12	KE					
Kontrabass Jazz 9-12 Jazz Double Bass 9-12	KE					
Posaune Jazz 9-12 Jazz Trombone 9-12	KE					
Saxofon Jazz 9-12 Jazz Saxophone 9-12	KE					
Schlagzeug Jazz 9-12 Jazz Drums 9-12	KE					
Trompete Jazz 9-12 Jazz Trumpet 9-12	KE					
Pflichtfächer – Required Subjects						
Big Band 3-4	KG	12	6	6		
Ensemble 9-10	KG	8	4	4		
Improvisation 9-10	VU	4	2	2		
Wahlfächer – Electives						
		8	3	3	2	
Wählbar sind folgende Lehrveranstaltungen: Selectable are the following subjects:						
Englisch English		2				
Ensemble (z. B. Gitarrenensemble, Percussionensemble, Posaunenensemble, Saxophonensemble) Ensemble (e.g., guitar ensemble, percussion ensemble, trombone ensemble, saxophone ensemble)		2				
Ensemble für Populärmusik Pop ensemble		3				
Ensembleleitung Jazz Conducting for jazz ensemble		2				

Stunden/ECTS-Tafeln der Studienrichtung Jazz – Kunstuniversität Graz

Ensemblepraktikum (z. B. Institutsprojekte, Körperarbeit und Bühnenpräsenztraining, Vocal Nights, Zulassungsprüfungen, Ensemblepräsentationen, Klassenabenden) Ensemble practice (e.g., institute projects, human body works and stage presence, vocal nights, entrance exams, ensemble presentations, class nights)	2				
Jazzchor Jazz choir	2				
Kammermusik Chamber music	2				
Klassik/Technik (<i>für Instrumentalistinnen/Instrumentalisten</i>) Classical music/technique (<i>for instrumentalists</i>) Classical music/technique, vocal and breathing technique (<i>for vocalists</i>)	1				
Klassik/Technik, Stimmbildung und Atemtechnik (<i>für Gesang</i>) Classical music/technique, vocal and breathing technique (<i>for vocalists</i>)	1				
Körperarbeit und Bühnenpräsenztraining Human body works and stage presence	2				
Performance Rhythmuschulung Performance rhythm training	2				
Spezialvorlesung Jazz-Harmonielehre und Improvisation Special lecture on jazz harmony and improvisation	2				
Freie Wahlfächer – Free electives					
Insgesamt 5 Semesterstunden – 5 hours in total	5			3	2
Masterarbeit * – Master's Thesis *	23			10	13
ECTS-Credits gesamt – ECTS credits in total	120	30	30	30	30

* Im Sinne einer realistischen Darstellung des Workloads werden die dafür vorgesehenen ECTS-Credits auf 2 Semester aufgeteilt, die Vergabe der Gesamtpunktezahl erfolgt erst nach positiver Beurteilung.

* For a realistic handling of the Workload, the ECTS credits for the course work are divided into 2 semesters. The total number of credit points will be assigned only after the course work has been evaluated positively.

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