

Jazz Ensemble Conducting

§ 16 Admission to the Program

The prerequisites for admission to the Master's degree program in Jazz Ensemble Conducting are either

- a) having successfully passed the Bachelor's program in Jazz (Instrument/Vocals) at KUG with an emphasis on Ensemble Conducting or
- b) having successfully passed the Bachelor's program in Jazz (Instrument/Vocals) at KUG without an emphasis on Ensemble Conducting or
- c) having successfully passed the Bachelor's program in Conducting at KUG or
- d) having successfully passed a comparable program at a recognized national or international postsecondary educational institution.

In the case of a), admission to the Master's program is immediately possible.

In the cases of b), c) and d): admission depends on a positive evaluation of the candidate's having fulfilled the qualitative admission requirements (§ 64 Abs. 5 UG). These qualitative admission requirements are at the level of what is tested in the final committee exam in the Bachelor's program in Jazz (§ 4) and they serve as proof of the candidate's artistic potential to cope with the Master's program.

The following classification is made upon admission to the Master's program:

- **Module 1:** Persons who have successfully completed the Bachelor's program in Jazz (Instrument/Vocals) at KUG, or a comparable program at a recognized national or international postsecondary educational institution.
- **Module 2:** Persons who have successfully completed the Bachelor's program in Conducting at KUG, or a comparable program at a recognized national or international postsecondary educational institution.

Students who do not have German as their mother tongue must prove that they are competent in the German language before they enroll for the third semester of this Master's program: level B1 on the scale of the Common European Framework of Reference for Languages (GER).

The Master's program in Jazz Ensemble Conducting lasts for 4 semesters and comprises 120 ECTS credits.