

# **INSTRUMENTAL STUDIES**

(Accordion, Baroque Violin, Bass Tuba, Bassoon, Clarinet, Double Bass, Flute, French Horn, Guitar, Harp, Harpsichord, Historical Oboes, Oboe, Organ, Percussion Instruments, Piano, Recorder, Saxophone, Trombone, Trumpet, Viola, Violin, Violoncello, Chamber Music for Strings and Piano, Chamber Music for Woodwinds, Chamber Music for Woodwinds, Strings and Piano, Piano Vocal Accompaniment, Performance and Practice in Contemporary Music PPCM)

## **Master's Degree**

### **ENTRANCE REQUIREMENTS:**

Admission to the Master's program depends on the successful completion of the Bachelor's degree, or a study course of equal weight, in the respective instrument.

Admission to the Master's program in Chamber Music for Strings and Piano depends on the successful completion of the Bachelor's degree, or a study course of equal weight, in piano, or violin, viola, violoncello or double bass.

Admission to the Master's program in Chamber Music for Woodwinds depends on the successful completion of the Bachelor's degree, or a study course of equal weight, in bassoon, clarinet, flute, french horn or oboe.

Admission to the Master's program in Chamber Music for Woodwinds, Strings and Piano depends on the successful completion of the Bachelor's degree, or a study course of equal weight, in bassoon, clarinet, double bass, flute, french horn, oboe, piano, viola, violin, violoncello.

Admission to the Master's program in Piano Vocal Accompaniment depends on the successful completion of the Bachelor's degree, or a study course of equal weight, in piano.

Admission to the Master's program in Performance Practice in Contemporary Music depends on the successful completion of the Bachelor's degree, or a study course of equal weight, in violin, viola, violoncello, double bass, flute (with its variant instruments), clarinet (with its variant instruments), oboe/English horn, bassoon, saxophone, horn, trumpet, trombone, percussion instruments, piano or accordion.

Admission to the Master's program (with the exception of Performance Practice in Contemporary Music), for all candidates who have not received their Bachelor's degree or first Diploma at the University for Music and Performing Arts in Graz, depends without exception upon an audition in the main artistic subject. This regulation applies also to those candidates who received their Bachelor's degree (or Diploma) at KUG more than two semesters ago.

Admission to the Master's program in Performance Practice in Contemporary Music, for **all** candidates, depends without exception on an audition in their chosen instrument.

For this audition, a program is to be prepared consisting of representative works in different styles. The program set for the Bachelor's exam in each respective instrument can serve as a guide.