

JAZZ (INSTRUMENTAL/VOCAL)

Bachelor's Degree

§ 1 Admission to the Study Program

(1) General Requirements

The prerequisites for admission to the Bachelor's program in Jazz (Instrumental/Vocal) include – in addition to having musical talent for this main artistic subject – basic general knowledge of the rudiments of music as well as those specific to jazz, and basic knowledge of instruments. Candidates must be at least 17 years old. Candidates whose mother tongue is not German must show proof of their proficiency in the German language before they are allowed to register for the third semester of the Bachelor's program (proficiency level B1 according to the Austrian language diploma in German).

(2) Entrance Exam

Part 1

Test of aural skills and knowledge of music theory (with special emphasis on the requirements specific to jazz): triads and four-note chords, melodic dictation, rhythmic dictation as well as scales.

Part 2

Test of piano skills (not required for pianists): playing simple jazz-like cadences in major and minor, after they are announced.

Part 3

In order to take the practical exam, the candidate must have passed the first two parts of this examination process (theory and piano tests).

Practical test with a rhythm section: candidates should prepare 4 pieces in different tempi from the jazz repertoire: one piece with Stufenharmonik (Roman numerals), one modal piece, one Blues piece and one piece of free choice. A rhythm section will be provided: appropriate music should be brought for this.

Solo practical test: candidates should prepare one through-composed piece (etude or transcription).

Test of sightreading ability: the exam committee will provide easy examples, appropriate for jazz.

Test of the ability to sing simple musical phrases or perform them on an instrument.